

SESSION 3: PREPARING A WORSHIP SET (CONTINUED) AND EXECUTING A WORSHIP SET

A. RECAP: BUILDING BLOCKS OF WORSHIP

6 Building Blocks of a worship set:

- The songs
- The exhortation/call to worship
- Scripture reading
- Spontaneous singing
- Prophecy and words of encouragement
- Prayer and intercession

The common element of the building blocks is the W _____ of G _____.

Two observations:

- a. The _____ does not have monopoly over the Word of God.
- b. As worship leaders, we need to be _____ of the Word of God.

Col 3:16:

Let the word of Christ dwell in you richly as you teach and admonish one another with all wisdom, and as you sing psalms, hymns and spiritual songs with gratitude in your hearts to God.

B. BUILDING BLOCK 2: THE EXHORTATION/CALL TO WORSHIP

John Wimber:

The underlying thought of the call to worship is 'Let's do it; let's worship now.' Song selection for the call to worship is quite important, for this sets the tone for the gathering and directs people to God. Is it the first night of a conference when many people may be unfamiliar with the songs and with others in attendance? Or is it the last night, after momentum has been building all week? If this is a Sunday morning worship time, has the church been doing the works of God all week? Or has the church been in the doldrums? If the church has been doing well, Sunday worship rides on the crest of a wave. All these thoughts are reflected in the call to worship. The ideal is that each member of

the congregation be conscious of these concerns, and pray that the appropriate tone be set in the call to worship

Ps 100:

*Shout for joy to the Lord, all the earth
Worship the Lord with gladness;
Come before him with joyful songs.
Know that the Lord is God.
It is he who made us, and we are his
We are his people, the sheep of his pasture.*


*Enter his gates with thanksgiving
And his courts with praise;
Give thanks to him and praise his name.
For the Lord is good and his love endures forever;
His faithfulness continues through all generations.*

Examples of a call to worship:

1. P _____

 *Ps Harry's Prayer*

2. I _____ O _____

 *The Time Has Come (Intro)*

3. E _____ or S _____ reading

 *Shout for Joy (Faith Community Church Christmas Service)*

Matt Redman:

*Every authentic response in worship comes from revelation.
Something happens on the inside and we express something on
the outside. You don't find any outside-in worship. That's not
how it works. It is always inside out.*

C. BUILDING BLOCK 3: SCRIPTURE READING

Rom 10:17:

*Consequently, faith comes from hearing the message, and the
message is heard through the word of Christ.*

 *Revelation 5*

 *Your Hurting Heart/Balm of Gilead*

E. BUILDING BLOCK 5: SPONTANEOUS SINGING

The n_____ s_____ is the song God desires the most.

Ps 22:3 (NKJV):

*But You are holy, enthroned in the **praises** of Israel.*

Praise = tehillah = laudations or hymns of the _____

Ps 96:1

Sing to the Lord a new song, sing to the Lord all the earth.

Ps 98:1

Sing to the Lord a new song, for he has done marvelous things; his right hand and his holy arm have worked salvation for him.

Psalms 100:4 says:

Enter into His courts with thanksgiving, and into His courts with praise...

Practical tips for spontaneous singing:

- a. Let the Word of God _____ your song.
- b. Don't lead off with _____.
- c. Give _____ to free worship.
- d. Use a uniform chord progression:

Examples: G - - - Am7 - - - C - - - D - - -

 G - - - C - - -

 Am7 - - - G/B - - - C - - - D - - -

 G - - - Em7 - - - C - - - D - - -

 Not G - - - D - - -
- e. Allow for _____ and _____
- f. Conclude by bringing people back to _____ singing.

DELIVERING A WORSHIP SET

A. WHICH STYLE IS APPROPRIATE?

1. The C _____
2. The _____
3. The D _____
4. The T _____ M _____
5. The S _____ A _____ in B _____ L _____

B. PRACTICAL TIPS

1. Working with Musicians

- Where possible, have a _____ to support you.
- The more you work with a musician, the better the _____.
- Let the musician _____ the songs a couple of days in advance.
- Supply the musician with _____
- Share the _____ and _____ of the worship session.
- Work out _____ between songs and how many times you intend to repeat songs.
- Work out the _____ you are going to use with your musician.

2. During the Session

- Check your worship _____
- Lead _____
- Use _____ cues where possible
- P _____ the prayers, scriptures and words you are going to use
- Keep your _____ open.
- Don't worry about making _____

- Be _____



Exercise 4: Arranging Songs