

SESSION 2: PREPARING A WORSHIP SET



Exercise 1: The Chord Wheel

Some sources of chords:

www.google.com
www.higherpraise.com
www.worshiparchive.com
www.ultimate-guitar.com
www.e-chords.com

A. APPROACH TO PREPARATION

1. P _____
2. Ask: What does God want us to _____?
3. F _____
 - Understand that you are leading people on an authentic _____ to engage with God.
 - The need to minimise _____.
4. _____ the flow.
5. It's not about _____.

B. THE SHAPE OF A WORSHIP SET

1. The C _____ progression

Based on T _____ of M _____

Outer Courts		Fast/rhythm/physical
Inner Courts		Emotional/Me-focused
Holy of Holies		God-focused/intimate

Tempo/Speed



2. The E_____ Progression

Tempo/Speed

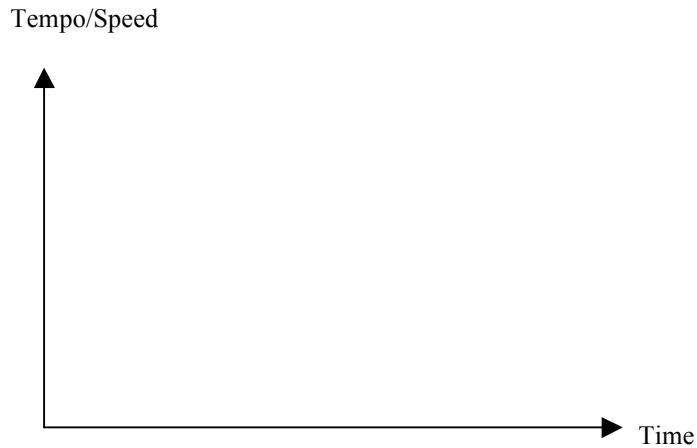


The sandwich effect: starting and ending the worship session with the same song.

3. The M_____ Progression

Little variance between the high point and low point of the worship set.

Ideal for small group worship settings.



C. THE BUILDING BLOCKS OF A WORSHIP SET

1. The S_____
2. The E_____/call to worship
3. S_____ W_____
4. P_____/word of encouragement
5. S_____ R_____
6. P_____ and I_____

D. BUILDING BLOCK 1: THE SONGS AND SONG SELECTION

1. **Ask: What is the _____ or _____ of the worship session?**
 - Avoid _____ themes
e.g. "Heal Our Nation" and "I've Got Peace Like a River".
 - Changing themes, e.g. Neh 8
 - Using the worship time to _____ the theme of edification

2. Build around a _____ song

Some characteristics:

- _____
- _____
- _____
- _____

3. Understand the _____ of a song

Example 1: The Love of God

- *I Could Sing of Your Love Forever* - _____
- *Father, You are My Portion* - _____
- *I Love You, Lord* - _____

Example 2: The Cross

- *Thank You For The Cross* - _____
- *At the Cross* - _____
- *When I Survey the Wondrous Cross* - _____

Example 3: The Presence of God

- *In the Presence of a Holy God* - _____
- *In Your Presence (there is fullness of joy)* - _____
- *Let the Weight of Your Glory* - _____

4. Choose songs in the _____ key

When you choose songs in the same key, you can build _____.

Example: *I Stand in Awe* and *In the Presence of a Holy God*

Example: *Take Me In* and *Lord, I Thirst for You*

5. Understanding the _____ of the song

Some common structures:

- a) the _____: V
- b) the _____: V V V V
- c) the _____: V C V C
- d) the _____ structure: V C V C B C

You are _____ by the structure of the song.

6. Using _____ songs

Some reasons for introducing new songs:

- Adding _____
- New _____
- Fitting in with the _____ and _____



Exercise 3: Choosing Songs