

SESSION 1: FOUNDATIONAL CONCEPTS

A. INTRODUCTION

The importance of worship

Phil 3:3:

For we who worship God in the Spirit are the only ones who are truly circumcised. We put no confidence in human effort. Instead, we boast about what Christ Jesus has done for us.

B. DEFINING WORSHIP

Harold Best

Worship is the continuous outpouring of all that I am, all that I have, and all that I can ever become, to God.

Two aspects:

1. _____

2. _____

Hebrews 13:15-16:

Through Jesus, therefore, let us continually offer to God a sacrifice of praise—the fruit of lips that confess his name. And do not forget to do good and to share with others, for with such sacrifices God is pleased.

Direct Worship Versus Worshipful Actions

James MacDonald:

Worship is the actual act of ascribing worth directly to God. Worshipful actions may do this indirectly, but when the Bible commands and

commends worship as our highest expression, it is not talking about anything other than direct, intentional, Vertical outpouring of adoration. While that does not have to be put to music, it does have to be direct in order to rise above the “worshipful” and actually attribute worth to God.... Worship is mind, emotions, and will engaged in whole-person ascription of worth.

Nothing brings glory down in church as quickly and as powerfully as when God’s people unashamedly adore God’s great Son, Jesus Christ

Implications:

1. Worship leading is a _____ of the worship leader’s life.
2. A worship leader does not make great worship. The _____ in offering its varied expression to God makes great worship.
3. It is important for people to understand their _____ in offering their worship to God.

C. DEVELOPMENTS IN WORSHIP MUSIC

1. Understanding the Power of Music

Plato:

Give me the making of the songs of a nation, and I care not who makes its laws, I will control its people.

Lamar Boschman:

Music is one of mankind’s fundamental avenues of communication, and one of the most successful because it transcends the conscious mind and reaches the subconscious. Music can bypass the gate that guards the entrance to the mind (which constantly tries to reduce the Word of God to what it can understand) and comes in another way. Music is ‘heart to heart’, ‘spirit to spirit’.

2. Worship in the Old Testament

- 2 Sam 6:5
- Neh 12
- 2 Chron 29
- 2 Chron 20

3. Worship in the New Testament

- Phil 2:6-11
- Mt 28:30
- Eph 5:18-19; Col 3:16
- Ac 16
- Ac 2:42
- 1 Cor 14
- 1 Tim 2

4. Worship in the Dark Ages

5. Worship in the Reformation

Martin Luther:

The Devil should not be allowed to keep all the best tenets for himself... I have no use for cranks who despise music, because it is a gift of God. Next after theology, I give to music the highest place...

6. Wesleyan Holiness

7. The Modern Praise and Worship Movement

- a. Bill and Gloria Gaither
- b. The Jesus People – Calvary Chapel – Vineyard Movement

Andy Park:

This new generation of Christians had to find a way to express their newfound love for Christ. In this milieu of radical cultural change and genuine spiritual renewal, it was only natural that a new style of worship would be born. Baby boomers rejected the rigid forms and styles of their parents' generation. For the boomers, rock music was their language of choice.

Emerging Trends:

- 1. The sources of worship songs are _____.
- 2. A change from _____-driven sounds to _____-driven sounds.



Come Into His Presence (1983)
The Time Has Come (2005)
Alive (2013)

3. An increasing emphasis on the worship _____ rather than the _____ of worship.
4. Parochialism – the use of _____ language

D. CHANGING APPROACHES TO WORSHIP LEADING

Tabernacle of Moses	Tabernacle of David

E. FUNCTION OF A WORSHIP LEADER

A worship leader _____.

A Biblical Basis for the Ministry of Worship Leading

See 1 Chron 15:16 ff.

- Asaph = _____
- Heman = _____
- Ethan = _____
- Chenaniah = _____

Worship leading is about:

- G_____ the people to _____ them to worship God.
- Allowing the Holy Spirit to _____ to the people.
- Being _____ to the house of God and the call of God on your life.
- Being _____ by God. Your _____ comes from God, not from people.
- C_____ and _____ praising God.

F. THE WORSHIP LEADER'S ROLE

1. The worship leader as _____
2. The worship leader as _____
3. The worship leader as _____
4. The worship leader as _____

G. THE WORSHIP LEADER'S TOOLKIT

1. The _____
2. A large _____ repertoire
3. Basic grasp of _____
 - Chords: _____
 - Key: _____
4. Develop the language of _____
5. C_____