

WORSHIP LEADERSHIP MASTERCLASS



SESSION TWO

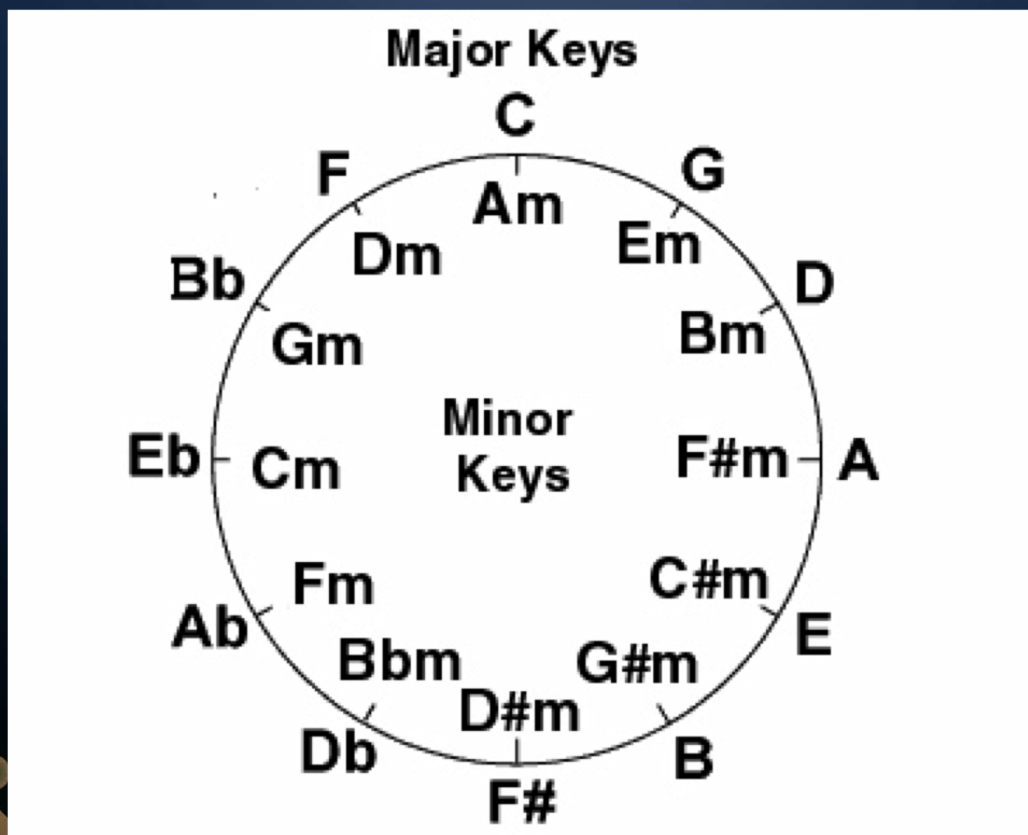
PREPARING A WORSHIP SET

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EXERCISE

THE CHORD WHEEL



APPROACH TO PREPARATION

1. Pray
2. Ask: What does God want us to express to Him?
3. Flow
 - a. Understand that you are leading people on an authentic spiritual journey to engage with God
 - b. The need to minimise distractions
4. Visualise the flow
5. It's not about me

THE SHAPE OF A WORSHIP SET

1. The Classical Progression

Based on the Tabernacle of Moses

Outer courts	Body	Fast/rhythm/physical
Inner courts	Soul	Emotional/me-focused
Holy of Holies	Spirit	God-focused/intimate

THE SHAPE OF A WORSHIP SET

2. The Earthquake Progression

The sandwich effect

3. The Mild Progression

- a. Little variance between high-point and low-point
- b. Ideal for small group worship settings

The Principle of Tension and Release



BUILDING BLOCKS OF A WORSHIP SET

1. The Songs
2. Exhortation/Call to Worship
3. Scripture reading
4. Spontaneous Worship
5. Prophecy/word of encouragement
6. Prayer and intercession

SONGS AND SONG SELECTION

1. What is the focus or theme of the worship set?

- Avoid disparate themes
- Changing themes, e.g. Neh 8
- Reinforcing the theme of the sermon

SONGS AND SONG SELECTION

2. Build around a “key” song

Some characteristics:

- A song God is using to minister to you personally
- A slow/moderate song with scope for repetition
- A song with a great tag line that can lead into free worship
- A song with a specific theme with scope for body ministry

SONGS AND SONG SELECTION

3. Understand the feel of a song

4. Choose songs in the same key

- Building momentum

5. Understand the structure of a song

- The lump
- The hymn structure
- The praise and worship chorus structure
- The Hillsong structure

SONGS AND SONG SELECTION

6. Using new songs

- Adding freshness
- New message
- Fitting in with the flow and atmosphere

EXERCISE

CHOOSING SONGS



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NEXT WEEK

SESSION THREE

EXECUTING A WORSHIP SET

